The Saint Dunstan Edition

Kyrie rex splendens ℣e ~ leyson

Plainchant Edited by

Charles Winfred Douglas, Mus. Bac.
Canon of Fond du lac

Missa Marialis

A Festival Service for the

Holy Eucharist

Adapted to the American Liturgy and Harmonized for Accompaniment

Price, $1.00

Voice Part Only, 10 Cents
$5.00 per 100
In Plainsong Notation, 5 Cents
$3.00 per 100

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PREFACE TO THE SECOND EDITION

THE various portions of the following Service have long been associated with the Feasts of the Blessed Virgin Mary; and this adaptation was primarily made for the use of the Community of Saint Mary.

The *Kyrie*, which attains, both in mastery of musical form and in beauty of conception, the highest level of perfection reached by mediæval melodic music, is a twelfth century development of a setting at least a hundred years older in its original form. The *Sanctus* is of the fourteenth century. The *Agnus Dei* is a thirteenth century version of a much earlier melody. The *Gloria in Excelsis* is from a fifteenth century manuscript of the Sarum *Gradual*. The editor here acknowledges his obligation in the adaptation of this number to the version of the Plainsong and Mediæval Music Society, of which his own is a revision. The Roman chant of the *Sursum Corda* and of the *Pater Noster*, included for the convenience of the choir, is very ancient. The *Credo* of the *Missa de Angelis*, a composition of the seventeenth century, is included. The more ancient and all but universal melody of the Creed will shortly be published in this series in a newly adapted version, of which the voice part, in plainchant notation, may now be obtained of the publishers. A different version is also published by the Plainsong and Mediæval Music Society. All of the adaptations are from the text of the Vatican *Kyriale*, subject to slight revision from manuscript sources.

Organists are reminded that the flexible prose rhythm of plainchant is its chief distinguishing feature. Let them study the melody as though it were written for strings, and aim in its accompaniment to softly reinforce the rhythm in the same flowing style. Sixteen-foot pedal stops should be used but sparingly, so as not to overweight the lightness and flexibility of the tune; but their total suppression would be unfortunate, especially in accompanying choirs of women and boys.

The music should be sung lightly and evenly, and the natural accent and flow of the words carefully preserved. No accented syllable should be lengthened unless so marked in the text. The quarter-bar indicates a very short pause for breath, which must not break the rhythm; the half-bar and bar are proportionately longer pauses.

The *Kyries* should be sung antiphonally; either from side to side or using trebles and altos for I, III, V, VII, and IX, while men's voices sing II, IV, VI, VIII and that portion of IX which follows the asterisk, and is always sung full. The Creed is sung full throughout by Anglican custom; should it be taken antiphonally, the changes occur at the double bars. *Sanctus* may be sung full, or, if preferred, the first "Holy" may be precented. *Benedictus* should be sung by one or two cantors, the choir entering at "Hosanna." The words "O Lamb of God" should be precented, the choir beginning as usual at the asterisk. *Gloria in Excelsis* is antiphonal, the changes occurring at the double bars. The part beginning "Art most high" is to be sung by all.

In this new edition, slight revisions have been made in the *Credo*, the *Agnus Dei* and the *Gloria in Excelsis;* and, at the request of many choirmasters, marks of expression have been added to the voice part, in the hope that they may suggest the golden mean between dull monotony and artificial exaggeration.

C. W. D.

S. Dunstan's Cottage, Peekskill.
Annunciation B. V. M., 1915.

(64)
M
2120.
.M22
1915

MISSA MARIALIS
Kyrie Eleison

(Cum jubilo)

(M.M. ♪=138)

Lord have mer - cy up - on us.

1

p

Lord have mer - cy up - on us.

Lord have mer - cy up - on us.

a very little louder

Christ have mer - cy up - on us.

mf *p* *pp*

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Christ have mer - cy up - on us.

mf

Christ have mer - cy up - on us.

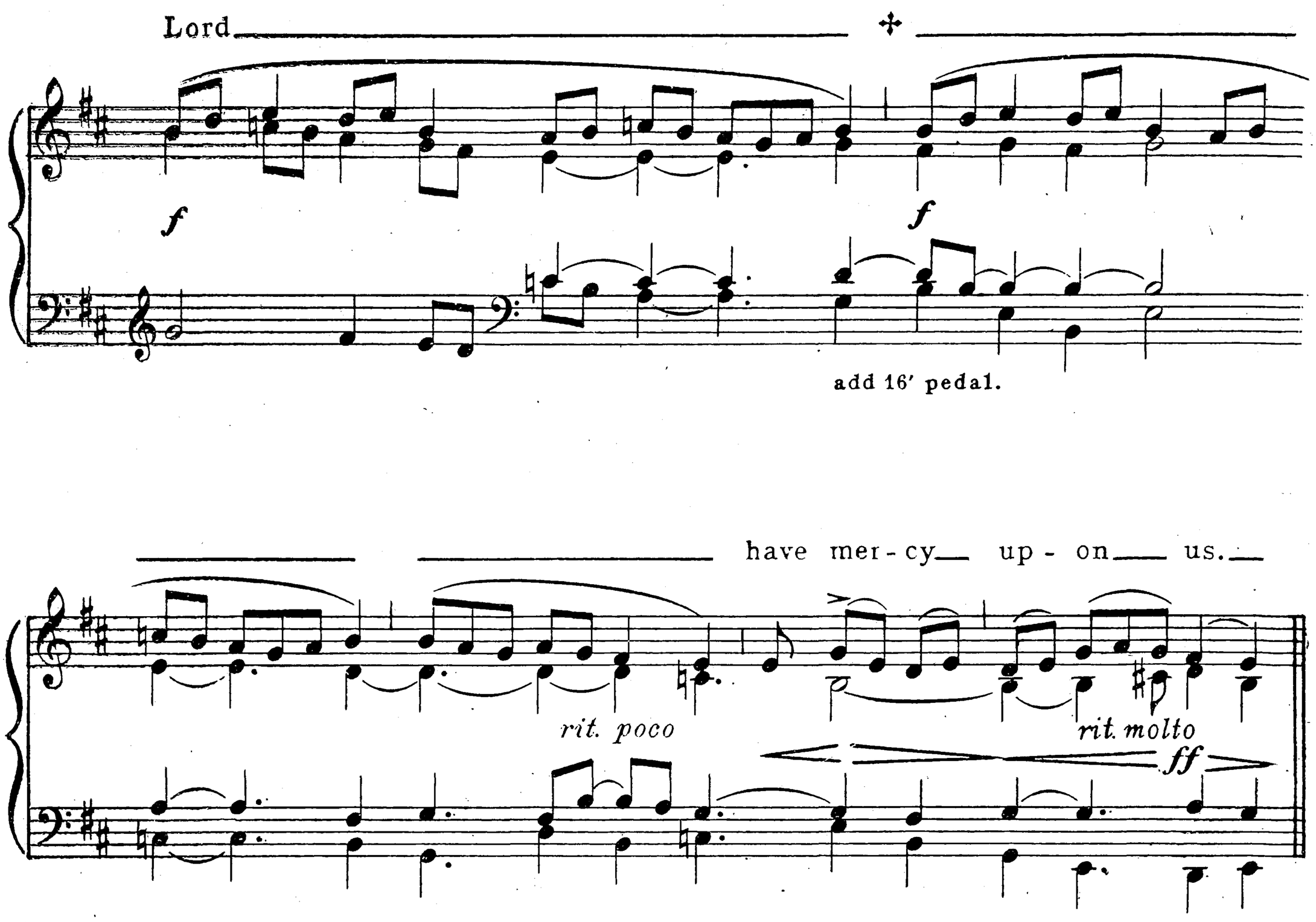
mf *p* *pp*

Lord have mer - cy up - on us.

f *mf* *pp*

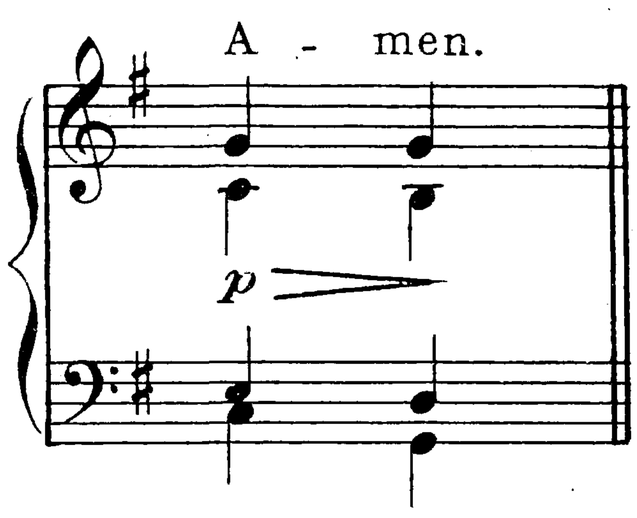
Lord have mer - cy up - on us.

mf

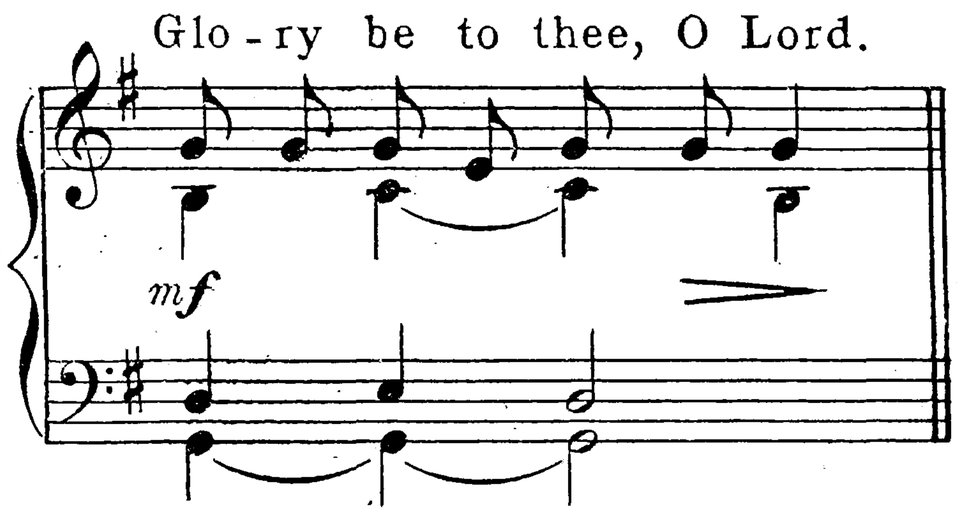


(Preferably unaccompanied)

After the Collects for the Day
(if they are sung on G)



Before the Gospel
(if sung to the usual Roman tone)
Praise be to thee, O Christ
in the same way, if at all.



Credo

(de Angelis)

(M. M. ♪ = 144)

5

(Choir) The Fa - ther Al - migh - ty,

(Priest) I be - lieve in one God

mf

Ma - ker of heav - en and earth, And of all things vi - si -

ble and in - vi - si - ble: And in one Lord Je - sus

p

mf

Christ, the on - ly - be - got - ten Son of God; Be - got - ten of his

Fa - ther be - fore all worlds, God of God, Light of Light,

f

* *A more ancient setting of the Nicene Creed is published separately in this series, and may be used in place of the above.*

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Ver - y God of Ver - y God; Be-got-ten, not made; Be-ing of one

p

sub-stance with the Fa - ther, By whom all things were made:

mf *rit. poco*

Who for us men and for our sal-va-tion came down from heav - en,

p a very little slower

And was in-car-nate by the Ho-ly Ghost of the Vir-gin Mar - y,

p

And was made man: And was cru- - ci - fi - ed

rit. *pp* *p a tempo*

al - so for_ us un-der Pon-tius Pi - late: He suf-fer - ed

and was bur- - i - ed: And the third day he rose a -

rit. poco

mf tempo primo

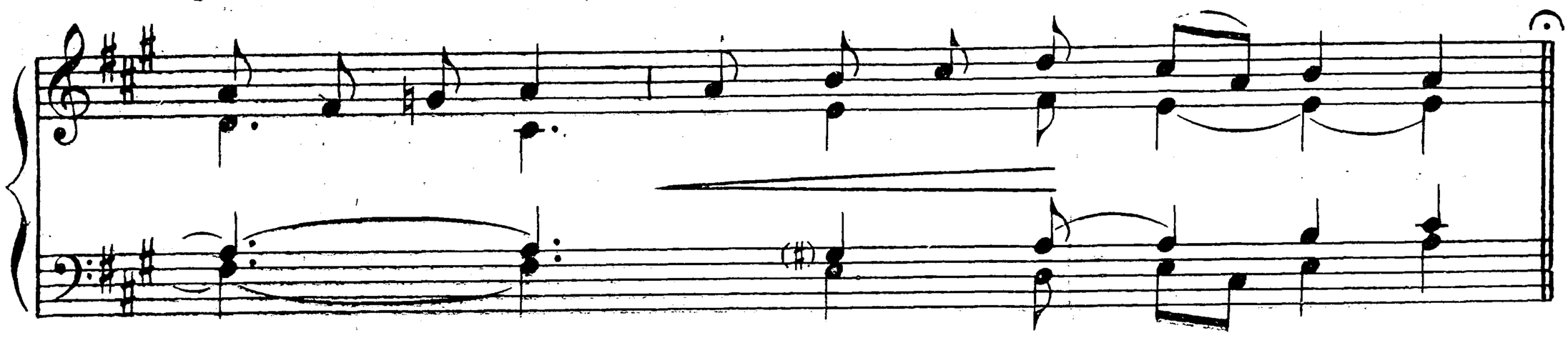
f

gain ac-cord-ing to the Scrip - tures: And as-cend-ed in - to

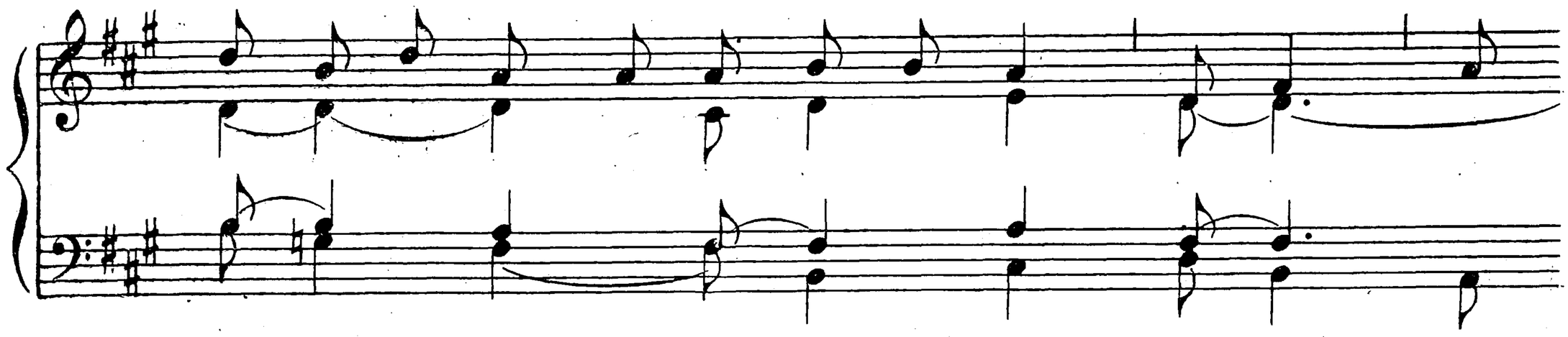
heav - en, And sit-teth on the right hand of the Fa - ther:

And he shall come a-gain, with glo - ry, to judge both the

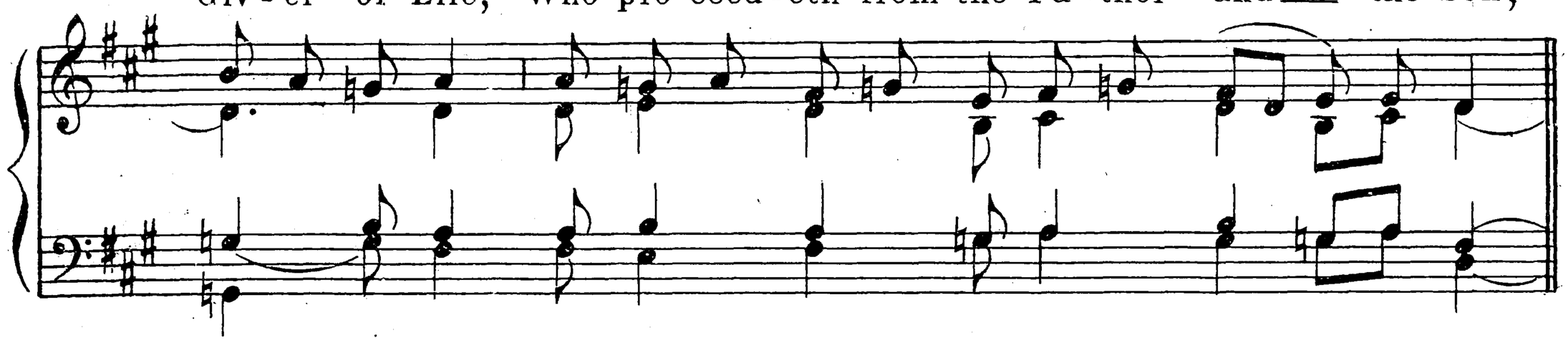
quick and the dead; Whose king - dom shall have_ no end.



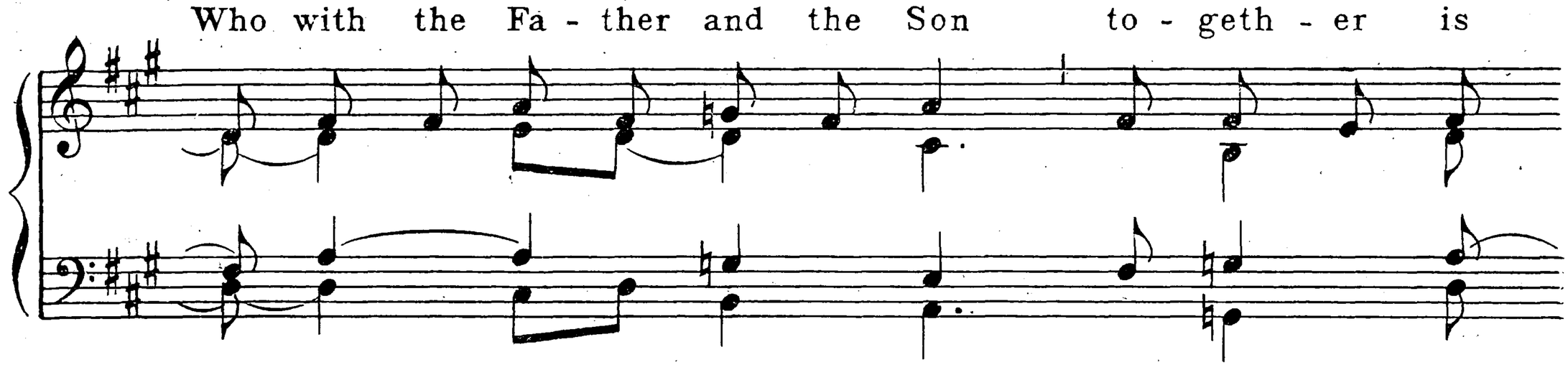
And I be - lieve in the Ho - ly Ghost, the Lord, and



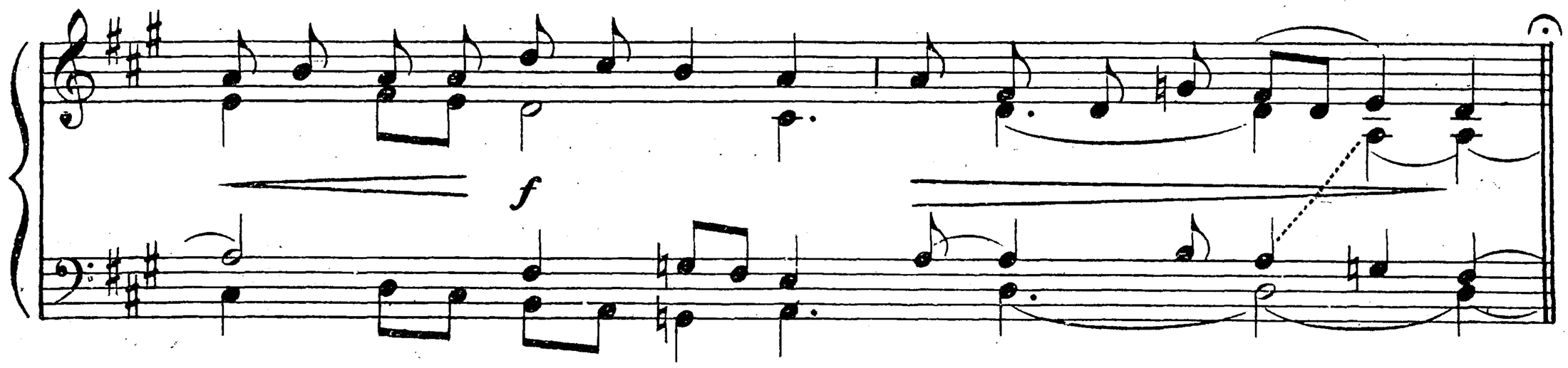
Giv - er of Life, Who pro-ceed - eth from the Fa - ther and___ the Son;



Who with the Fa - ther and the Son to - geth - er is



wor-ship-ped and glo - ri - fi - ed; Who spake by the Pro - phets:



And_ I be-lieve One Cath - o - lic and A - pos - tol - ic Church:

I ac-know - ledge one Bap - tism for the re - mis - sion of sins:

And I look for the Re - sur - rec - tion of the dead:

mf *rit.* *poco a po -*

And the Life___ of the world_____ to come.

co al fine *f*

A - - - - - - - - - men.

f *a tempo*

Conclusion of the Prayer for the Church

(Preferably unaccompanied)

(Priest) Our on - ly Me - di - a - tor and Ad - vo - cate.

(Choir) A - men.

At the Sursum Corda

(M.M. ♪ = 120)

(Priest) The Lord be with you.

(Choir) And with thy spi - rit.

(Priest) Lift up your hearts.

(Choir) We lift them up un - to the Lord.

(Priest) Let us give thanks un - to our Lord God.

(Choir It is meet and right so to do.

Sanctus and Benedictus

(M.M. ♪ = 116)

Ho - - - ly, Ho - ly, Ho - - - ly,

5

f *mf* *f*

Lord God of hosts, Heav-en and

f *mf*

Ped.

earth are full of thy glo - ry; Glo-ry be to

f *ff*

thee, O Lord Most High. A - - -

mf *mf* *rit. poco*

men. Bless - - ed is he that com - eth

p (Cantor)

in the Name of the Lord. ✣ Ho - - - -

(Choir) *p cresc.* *accel.*

- - san - na in the High - - - - est.

f a tempo *p rit. molto* *pp*

(*Preferably unaccompanied*)

Conclusion of the Prayer of Consecration

A - men.

(*Priest*)

O Fa - ther Al - might - y, world with - out end. (*Choir*) *pp*

Agnus Dei

(M.M. ♪ = 120)

O Lamb of God, ✣ that tak - est a - way the

5 (*Cantor*) *p* (*Choir*)

sins of the world; Have mer - cy up - on us.

O Lamb of God, ✠that tak - est a - way the sins of

(Cantor) *p* (Choir)

the world; Have mer - - cy up - on us:

O Lamb of God, that tak - est a - way the sins.

(Cantor) *p* (Choir)

of the world; Grant us thy peace.

rit. *p*

Pater Noster

(M.M. ♪ = 132)

✠who art in heav - en, Hal - low - ed be

(Priest) (Choir)

mf Our Fa - ther,

thy Name. Thy king - dom come. Thy will be done on

earth, As it is in heav - en. Give us this day our

p

dai - ly bread, And for - give us our tres - pass - es, as

we for - give those who tres - pass a - gainst us.

And lead us not in - to temp - ta - tion; But de - liv - er us from

p

The bass very light

e - vil: For thine is the king - dom, and the pow - er,

cresc.

and the glo - ry, for - ev - er and ev - er. A - men.

f *dim.* *rit.* *p*

Gloria in Excelsis

(M.M. ♪ = 152)

8

(Priest)
Glo - ry be to God on high,

✣ And on earth peace,

(Choir) *p*

good will to-wards men. We praise thee, We bless thee,

f *f*

We wor - ship thee, We glo - ri - fy thee, We give thanks to thee

p *mf* *cresc.*

for thy great glo - ry, O Lord God heav - en - ly King,

f *f*

God the Fa - ther Al - might - y. O Lord, the on - ly - be -

rit. *a tempo*

ff *p*

16′ to Ped. Man.

got-ten Son; Je - sus Christ; O Lord God, Lamb of God, Son of the Fa-ther,

rit. poco *pp* *a tempo* *mp*

That tak - est a - way the sins of the world, have mer - cy

up - on us. Thou that tak - est a - way the sins of the world,

p

have mer - cy up - on us. Thou that tak - est a - way the

p

sins of the world, re - ceive our pray - er. Thou that

mf *mf*

sit - test at the right hand of God the Fa - ther, have mer - cy up - on us.

cresc. *rit. poco* *f a tempo* *rit.* *p*

For thou_ on - ly art ho - ly; Thou on - ly art_ the_ Lord;_

a tempo

mf *f* *f*

Thou on - ly, O_ Christ, with the Ho - ly_ Ghost,

cresc.

Art most high in the glo - - ry of God the Fa - - ther.

Full *ff* *rit.*

A - - - - - - - - - - men.

a tempo *rit.*

(Preferably unaccompanied)

After the Post-Communion Collects

A - men.

p

After the Blessing

A - - - - - - - - - - men.

mf *f* *f* *rit. molto* *ff*

Octave coupler
16′ coupled to Great

rit. molto

The Saint Dunstan Edition

Plainchant Publications

edited by

The Reverend C. W. Douglas, Mus. Bac.

Canon of Fond du lac

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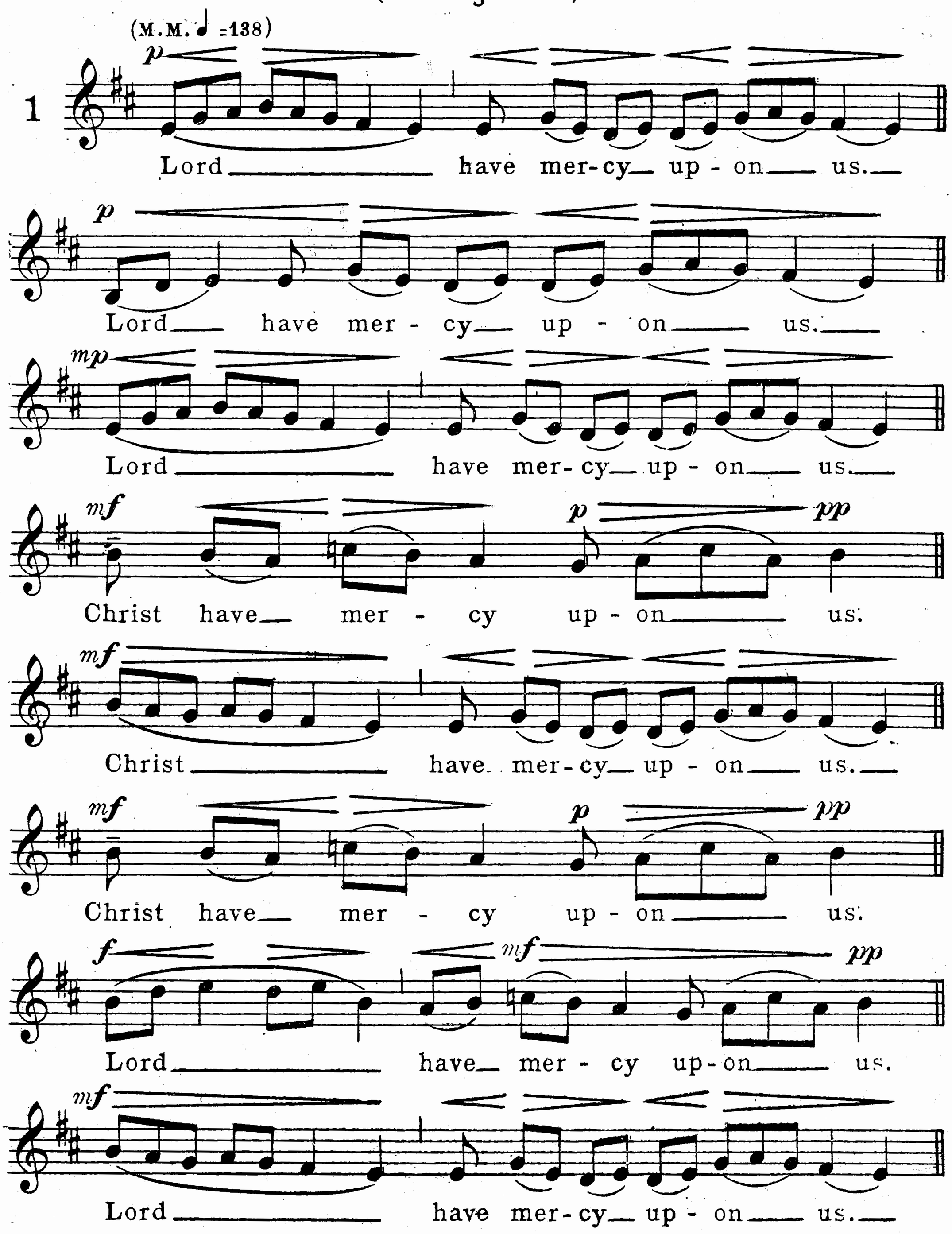
Music
1976 C8-300
Schneller
11-25-06

(64)

1 Music
M
2120.4
.M22
1915
Voice

MISSA MARIALIS
Kyrie Eleison

(Cum jubilo)



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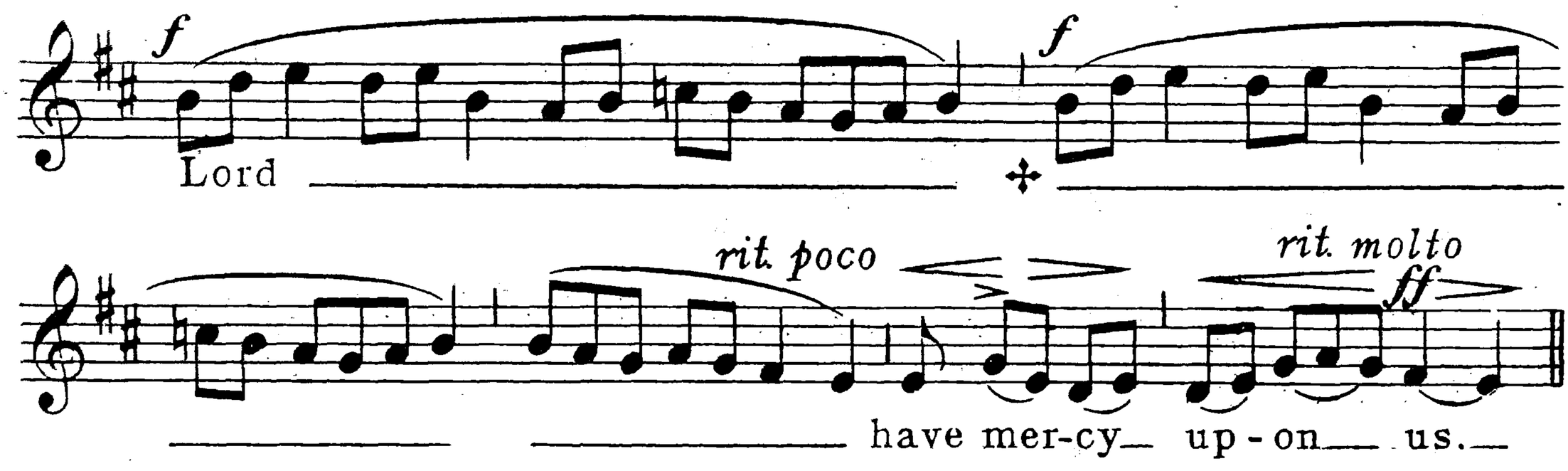
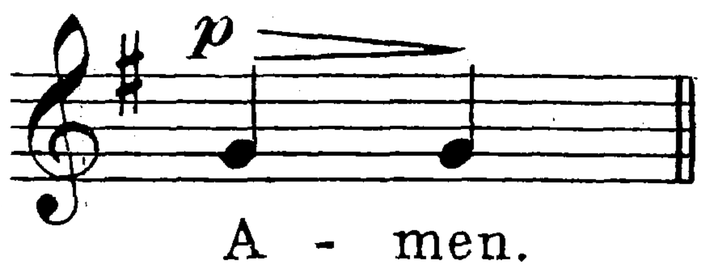
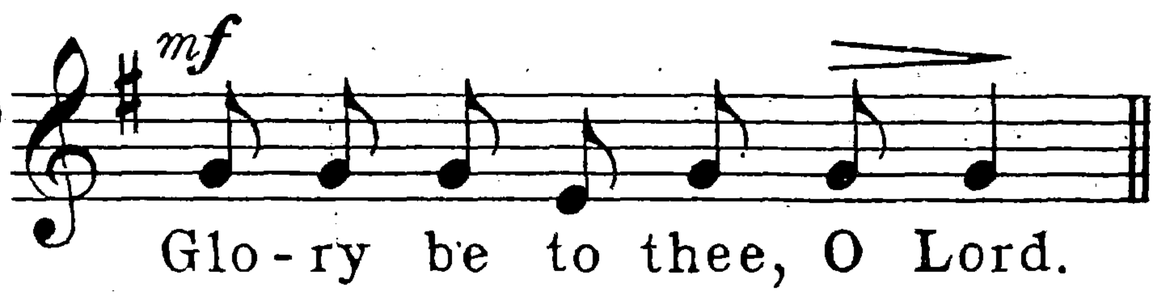


After the Collects for the Day
(if they are sung on G)



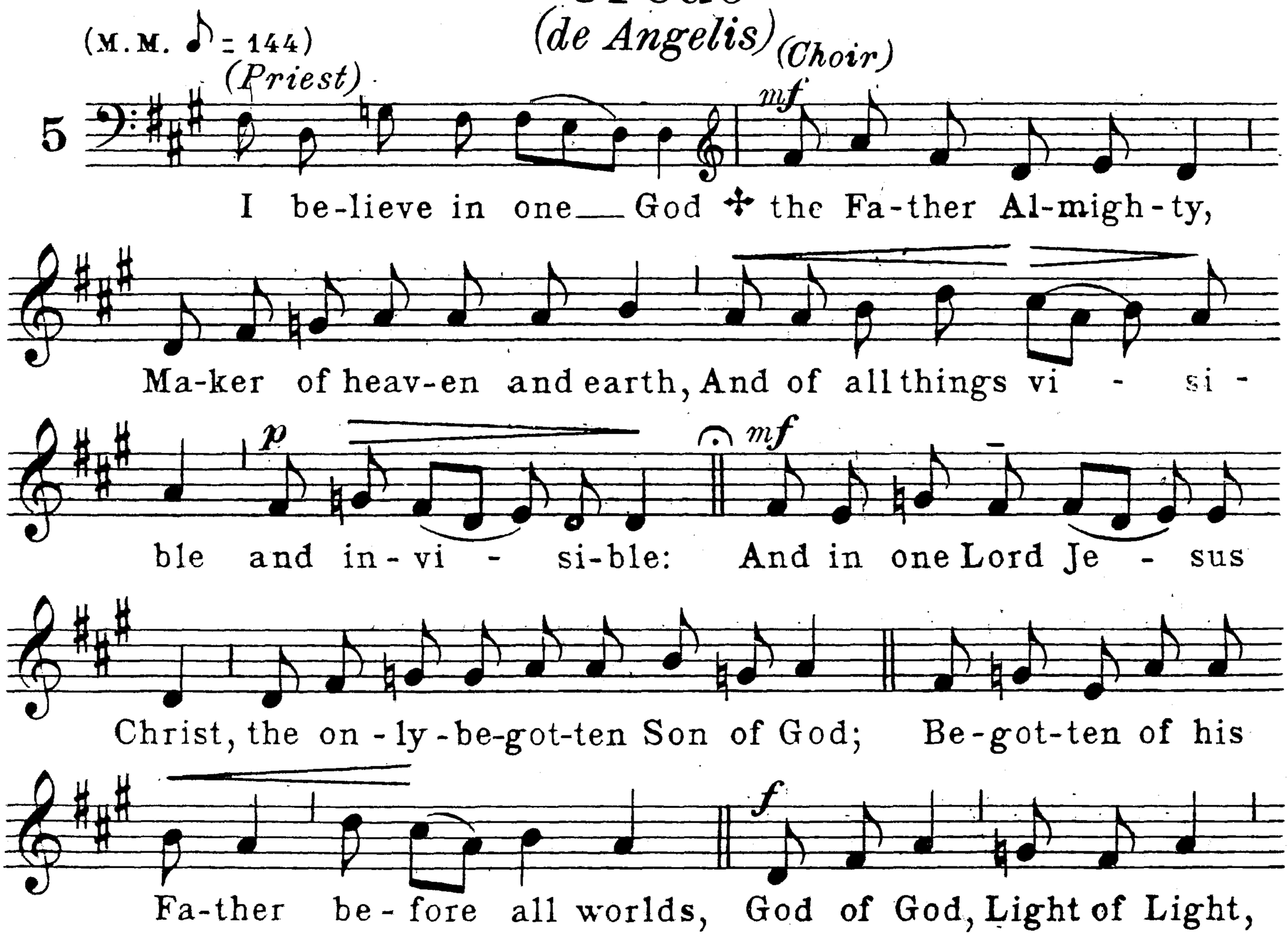
Before the Gospel
(if sung to the usual Roman tone)
Praise be to thee, O Christ
should be sung in the same
way, if at all.

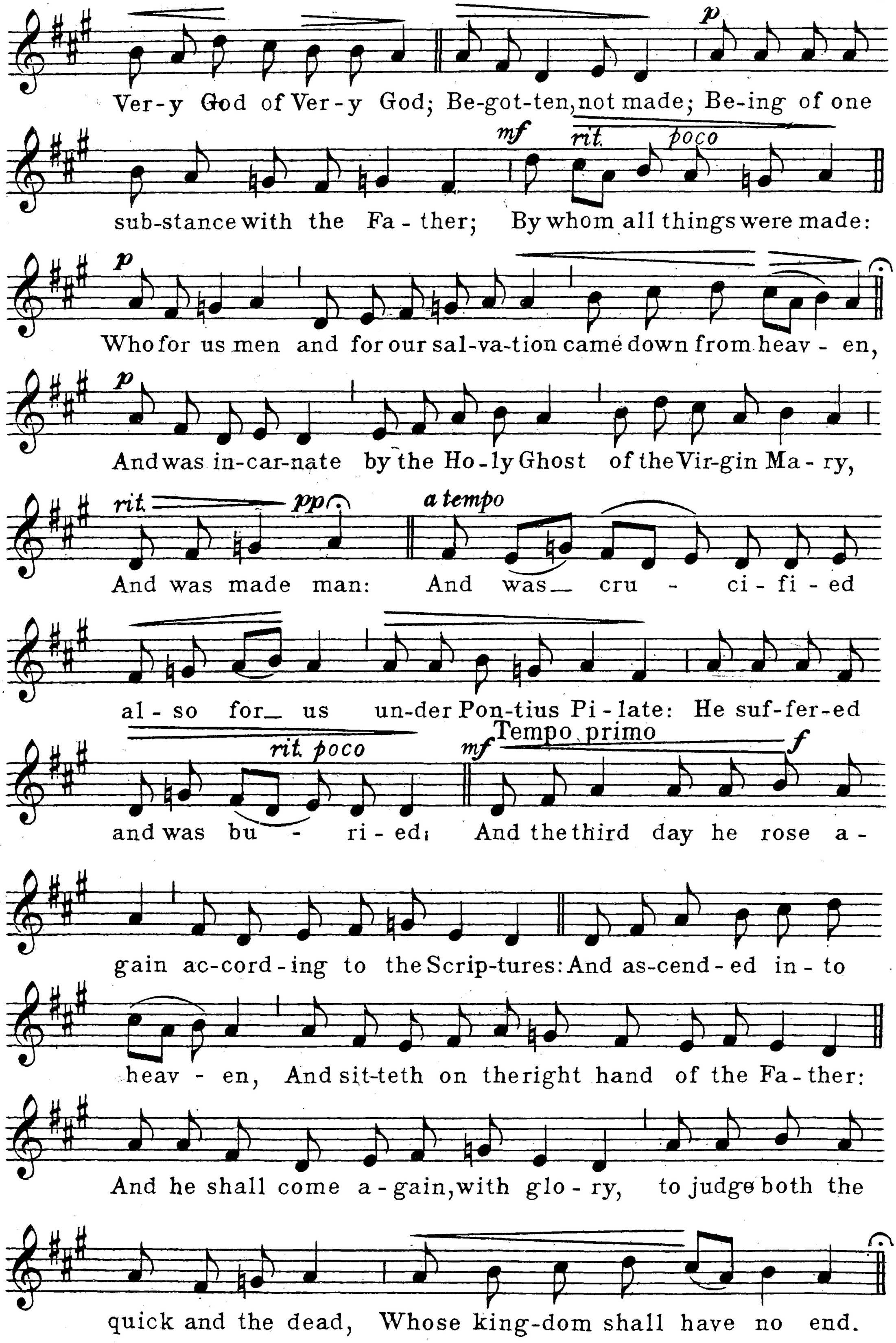


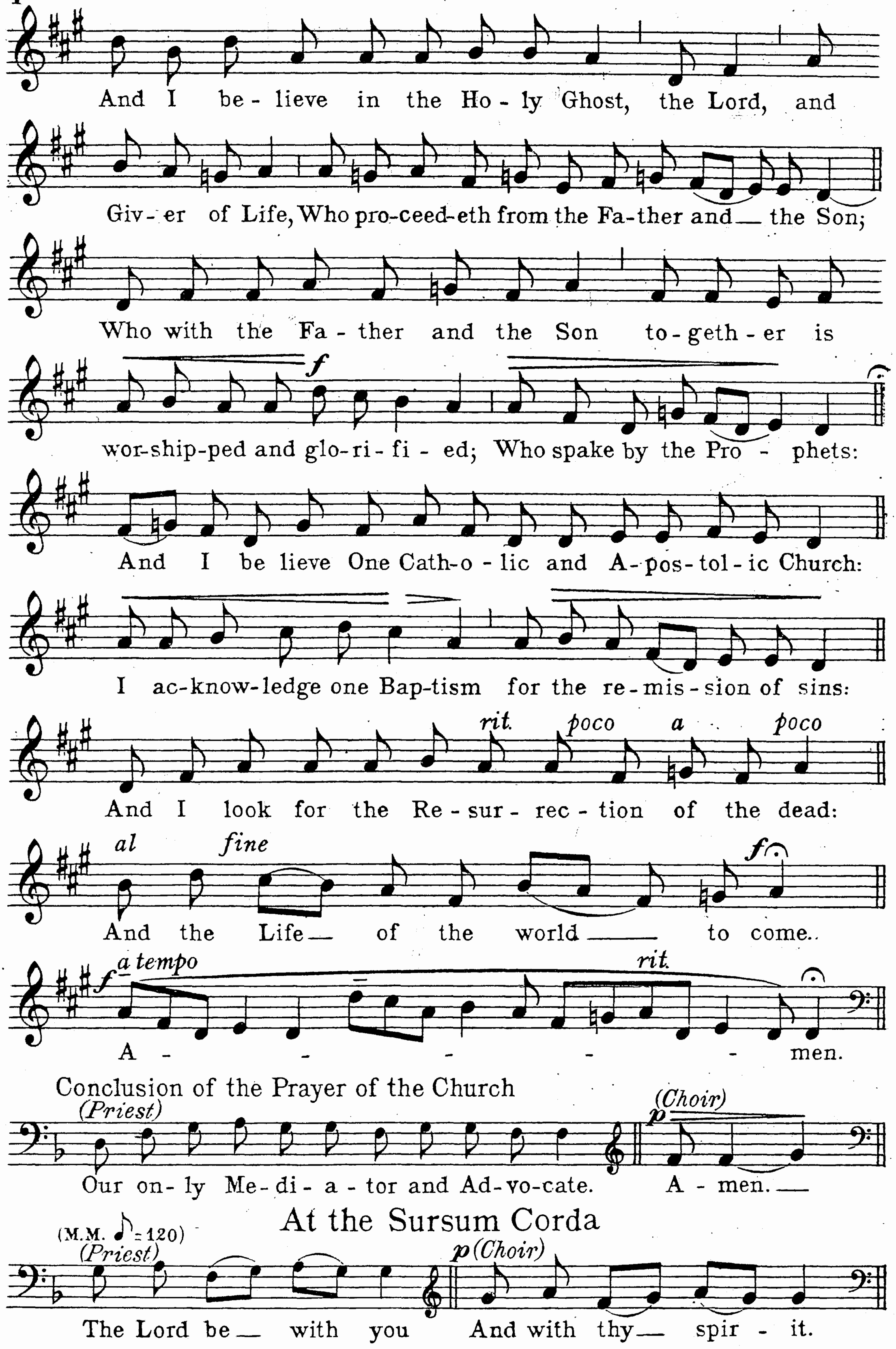
Credo

(M.M. ♪ = 144)

(de Angelis)




p
Ver-y God of Ver-y God; Be-got-ten, not made; Be-ing of one
mf
rit.
poco
sub-stance with the Fa-ther; By whom all things were made:
p
Who for us men and for our sal-va-tion came down from heav-en,
p
And was in-car-nate by the Ho-ly Ghost of the Vir-gin Ma-ry,
rit.
pp
a tempo
And was made man: And was cru-ci-fi-ed
al-so for us un-der Pon-tius Pi-late: He suf-fer-ed
rit. poco
mf
Tempo primo
f
and was bu-ri-ed; And the third day he rose a-
gain ac-cord-ing to the Scrip-tures: And as-cend-ed in-to
heav-en, And sit-teth on the right hand of the Fa-ther:
And he shall come a-gain, with glo-ry, to judge both the
quick and the dead, Whose king-dom shall have no end.


And I be - lieve in the Ho - ly Ghost, the Lord, and
Giv - er of Life, Who pro-ceed-eth from the Fa-ther and the Son;
Who with the Fa - ther and the Son to - geth - er is
f
wor-ship-ped and glo-ri - fi - ed; Who spake by the Pro - phets:
And I be lieve One Cath-o - lic and A-pos-tol - ic Church:
I ac-know-ledge one Bap-tism for the re - mis - sion of sins:
rit. poco a poco
And I look for the Re - sur - rec - tion of the dead:
al fine
f
And the Life of the world to come.
f a tempo
rit.
A - - - - - men.
Conclusion of the Prayer of the Church
(Priest)
(Choir)
p
Our on- ly Me- di - a - tor and Ad-vo-cate. A - men.
At the Sursum Corda
(M.M. ♪ = 120)
(Priest)
p (Choir)
The Lord be with you And with thy spir - it.

(Priest) (Choir)

Lift up your hearts. We lift them up un-to the Lord

(Priest)

Let us give thanks un - to our Lord God.

(Choir)

It is meet and right so to do.

Sanctus and Benedictus

(M.M. ♩ = 116) *f* *mf* *f*

5 Ho - - - ly, Ho - ly, Ho - - - ly,

f *mf*

Lord God of hosts, Heav-en and

f *ff*

earth are full of thy glo - ry; Glo-ry be to

mf *mf* *rit. poco*

thee, O Lord Most High. A - - -

p (Cantor)

men. Bless - ed is he that com - eth

p cresc. *accel.*

in the Name of the Lord. ✠ Ho - - -

f a tempo *p* *rit. molto* *pp*

- - san - na in the High - - - est.

Conclusion of the Prayer of Consecration

(Priest) Choir *pp*

O Fa-ther Al-might-y, world with-out end. A - men.

Agnus Dei

(M.M. ♪ = 120)

(Cantor) (Choir)

5 O___ Lamb_ of God, ✣ that_ ta - kest a-way the

sins_ of_ the world; Have_ mer - cy_ up - on___ us.

(Choir)

(Cantor) O___ Lamb_ of God, ✣ that ta-kest a-way the sins of

the world; have___ mer - cy_ up - on___ us.

(Cantor) (Choir)

O___ Lamb_ of God, ✣ that_ ta - kest a-way the sins_

rit.

of_ the world; Grant_____ us_____ thy___ peace.

Pater Noster

(M.M. ♪ = 132)

(Priest) (Choir)

Our Fa-ther, ✣ who art in heav - en, Hal - low - ed_be

thy_ Name. Thy King-dom come_ Thy will be done on

earth, As it_ is_ in heav-en. Give us this day our

dai - ly bread_ And for - give us our tres-pass - es, as

we for - give those who tres - pass a - gainst us.

And lead us not in-to temp-ta-tion; But de-liv-er us from

cresc.

e - vil: For thine is the king-dom, and the pow-er,

f *dim.* *rit.* *p*

and the glo-ry, for ev-er and ev-er. A-men.

Gloria in Excelsis

(M.M. ♪ = 152)

8 *(Preist)* *(Choir)*

Glo-ry be to God on high, ✠ And on earth peace,

f *f*

good will to-wards men. We praise thee, We bless thee,

p *mf* *cresc.*

We wor-ship thee, We glo-ri-fy thee, We give thanks to thee

f *f*

for thy great glo-ry, O Lord God heav-en-ly King,

rit. *ff* *p* *a tempo*

God the Fa-ther Al-migh-ty. O Lord, the on-ly-be-

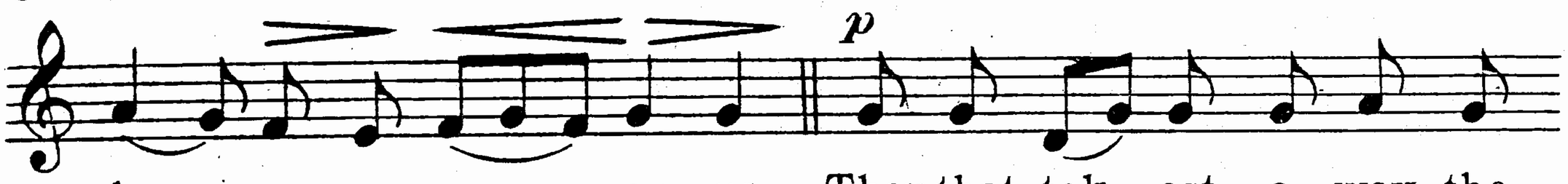
rit. poco *pp* *mp* *a tempo*

got-ten Son, Je-sus Christ; O Lord God, Lamb of God, Son of the

Fa-ther, That tak-est a-way the sins of the world, have mer-cy

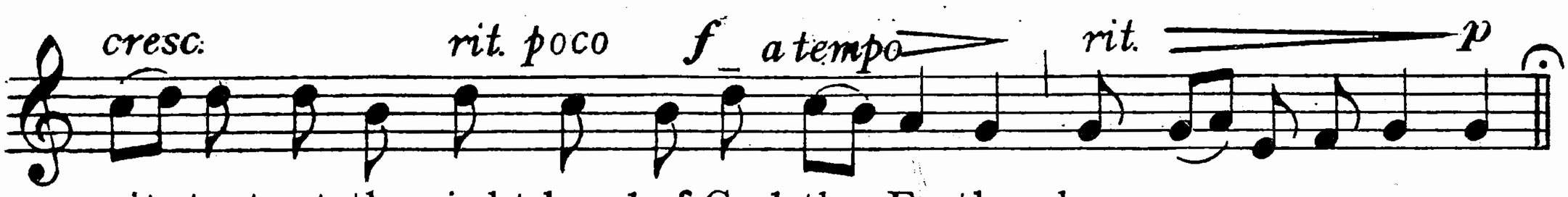
p

up-on us. Thou that tak-est a-way the sins of the world,

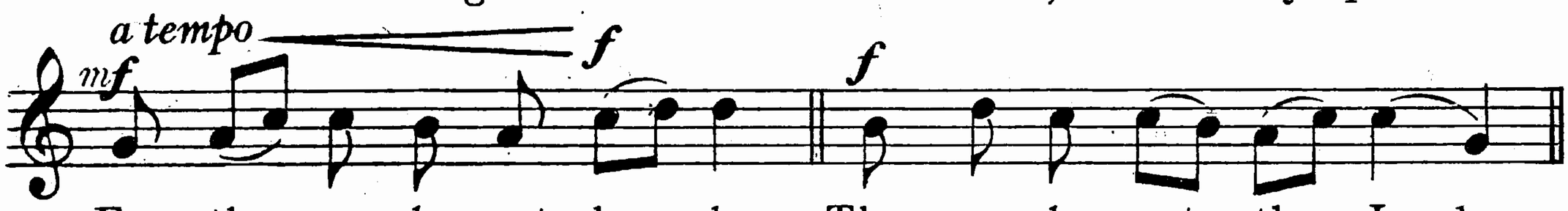


have mer-cy up - on us. Thou that tak - est a - way the

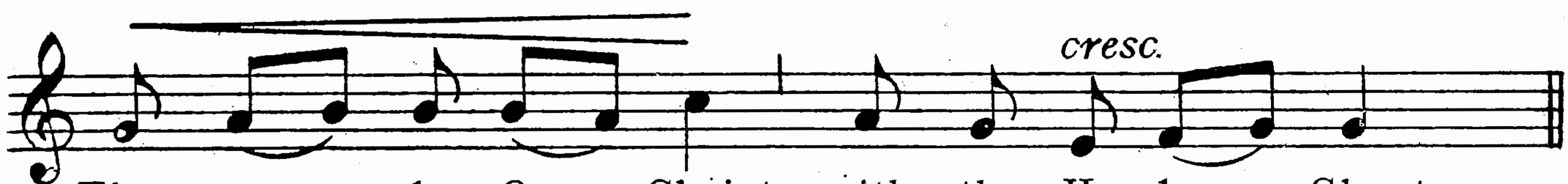
sins of the world, re - ceive our pray - er. Thou that



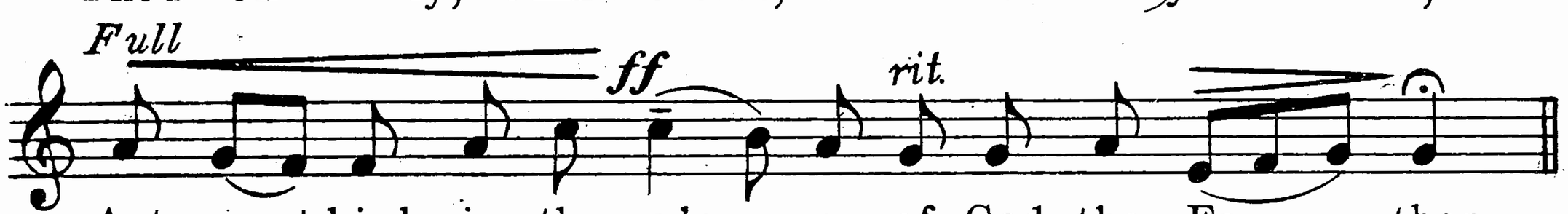
sit-test at the right hand of God the Fa-ther, have mer-cy up-on us.



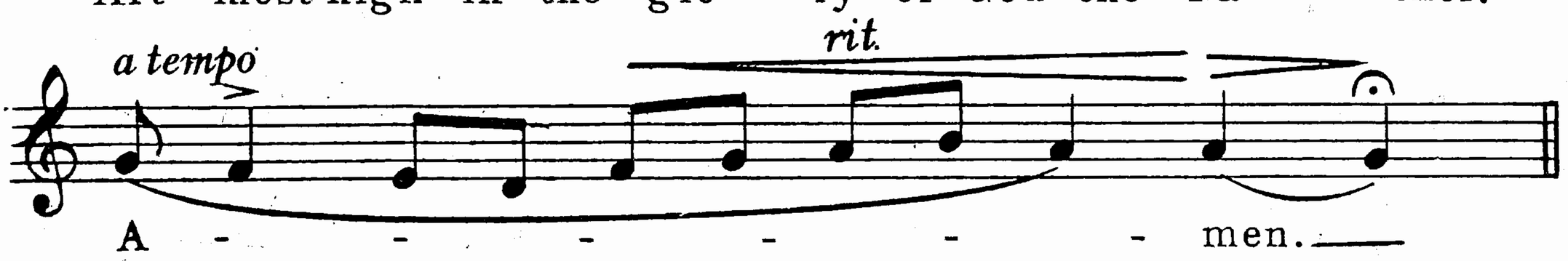
For thou on-ly art ho - ly; Thou on-ly art the Lord;



Thou on - ly, O Christ, with the Ho-ly Ghost,

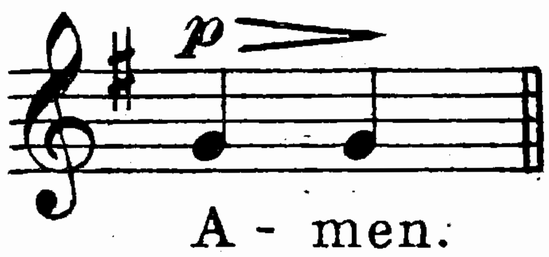


Art most high in the glo - ry of God the Fa - - ther.



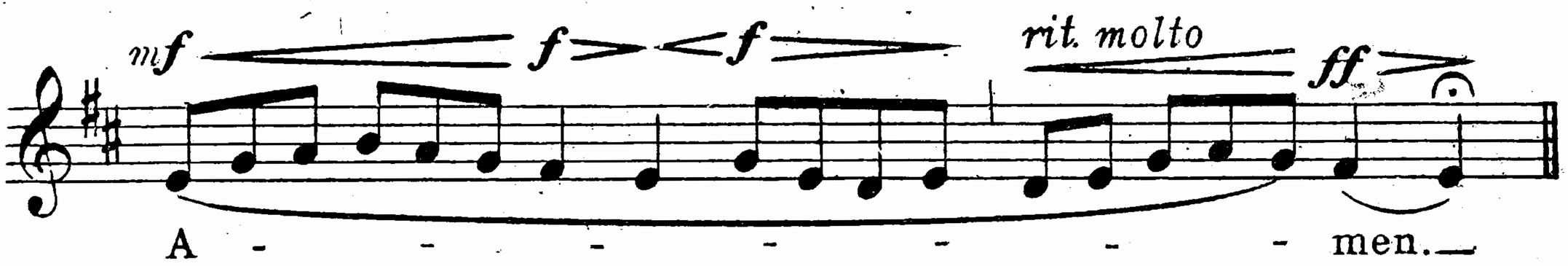
A - - - - - - men.

After the Post-Communion Collects



A - men.

After the Blessing



A - - - - - - - men.